government, and no civic or charitable organizations, guilds, or clubs. The diwankhana of the aristocrat, as noted, is often used as a man's clubhouse and a sort of village center, but that of Isma'il Beg in the town is rarely so used, and the mosque or the chaykhanas offer little as substitutes. In Rowanduz there is thus an aggregate of separate households whose relationships with the government and with each other are largely on an individual basis, and for social life a man depends to a great extent on his relatives and friends. This should not be taken to mean that there is no force to public opinion or community interest. A mutual concern is much in evidence in the public conduct of individuals and in festivals, and a large part of this is furnished by the Muslim faith. In the summer of 1951 a collection was taken up among the townspeople as a pious work for a poor Arab, arrested by the police as a suspected deserter from the army and subsequently released penniless. The effect of public opinion in such matters as the wearing of the veil or smoking on the streets during Ramadan has already been noticed. The distribution of food and clothing to the poor of the town on certain occasions, and other examples of a similar nature, will be encountered in later sections. However, there is no structural bond or concrete rules of membership which cause the townspeople to act as a whole, although such behavior can often be observed.

their own brothers and sisters was known. The impression 582
the investigator obtained from all of these things was that 596
the patrilineage, expressed in the mal or "house," strongly
overrode the lateral calculation of relations to extend or
broaden the kinship group. Marriages undertaken for 581
economic or social advantage add to the divergency, inas-
much as they bring together at one point unrelated groups.
It must be remembered, however, that Rowanduz was re-
settled from various sources after its destruction in the
first World War, and the marriages of its families, many
of them migrants to the town, cannot be expected to show
the characteristics of a similar community whose popula-
tion had been left undisturbed. In the agricultural 621
villages of the district, it was said, somewhat arbitrarily, 602
that "everyone is related," but one suspects, in view of the 571
importance of the patrilineage and the form of inheritance,
that even in these places marriages characteristically
cause divergence in forming new family or mal-groups, and
the village population is constantly regrouping, rather
than constituting a systematically interrelated whole.

The Kurdish kinship nomenclature, as recorded at 601
Rowanduz, makes systematic use of a limited number of
basic terms. The first group of these, twelve in number,
indicate consanguineal relationships, those held to be
in the "milk" of the mother or in the "blood:"

1. Ba pir	("Old Father")	Grandfather
2. Da pir	("Old Mother")	Grandmother
3. bab	("Father")	Father
4. Dak	("Mother")	Mother

[Text continues on page 237]

a noun precedes its genitive and is inflected, for example, 601
xushki mard, "sister of husband," rather than mardxushk. 193
This last series of observations is not that of the investi- 197
gator himself, but were offered informally by E. M. McCarus, a linguist who has made the Kurdish language the subject of an extensive study.

In approaching relationships within the mal or 554
"house," several things must be emphasized in order that a 577
proper perspective may be gained. The first of these is 602
the question of family honor. Personal honor, for example, in cases in which a man might acquire a reputation as a liar, a thief, a weakling, or the like, seems always to be dwarfed by the larger matter of family honor, and, as noticed in the section treating society, this is closely connected with that of the household's women. This is measured in two 562
regards, whether or not the woman has been chaste prior to [836] [837]
her marriage and whether or not she remains faithful to her husband after it. One of its several expressions, for [565]
women of the upper strata of society, the townswomen of [291]
wealthier homes and the wives of the aristocrats and officials, is the wearing of the veil. Such women are required to conceal their faces, if not their persons, from those unrelated or not intimately known to their families. The women of the lower classes are unveiled, but even then are not permitted extended traffic, such as lengthy conversations, with males unknown to their husbands. The decorum demanded of women serves to orient relationships within and without the household. Coupled with this

to replace the boy he had lost. Women share as much as their husbands in this desire. Lali Khan was so stricken by the death of Isma'il Beg, her son, that she made her mourning perpetual. If, for some reason, a man has no son, he often turns to those of his brother or sister, showering them with affection and gifts. Girls, of course, share in the love of their parents and do not receive treatment which would cause them to be too jealous of their brothers, but never acquire the standing of a male. The sarcophagus of Isma'il Beg has flowers placed next to it daily, and an animal, whose flesh is distributed to the poor, is slaughtered in his memory almost every week. In contrast, the son of Shakir Effendi pointed out the grave of his daughter who had died in infancy to visitors by throwing a pebble at it.

The third emphasis is that placed on seniority within the family. The male usually takes precedence over the female, and the eldest does the same over those younger than himself. Thus the children, both boys and girls, must observe respect toward their elder brothers and sisters, parents, uncles, aunts, and grandparents.

Turning now to a more exact delineation of the relationships within the mal, little more has been done than to rephrase and combine several of the narratives recorded. The first question which might be treated is that of parents and their children. The relationship between a father and his son, as one might suspect from the foregoing, is one of the most important to the former,

of childhood, but in later life. If a woman is returned for some reason to her parental home, it is as much a reflection on her brothers as on herself.

In all of the situations outlined thus far there has been no question of the veil, except for a maternal uncle and a husband of a paternal aunt who are not permitted to associate freely with all of the women of the house unless they happen to be close friends of its master. The veil enters in between cousins of marriageable age, and the striking difference between a married man and a bachelor is encountered for the first time. When a young man reaches what is considered adulthood, about fifteen or sixteen years, women of other houses begin to conceal their faces from him. If, for example, he visited the house of his father's brother, the latter's wife might appear unveiled to him, but the adult, unmarried daughters of the house would be at least shy and retiring in his presence, usually fleeing at his approach (not, however, losing the opportunity to observe the potential bridegroom from hiding). When he is married, the whole situation changes and he is free to mingle with them unveiled, even alone together in a room. There are, of course, none of these restrictions among male cousins and among female cousins. Two youths who are cousins greet each other by shaking hands or kissing each other on the cheek. It is said that a young man could greet the daughter of his paternal uncle by kissing her on the arm or shoulder, but [584]